

Brookwood 167: 2014-2015 Pacing Guide

Pg: ____

Grade: 8 Subject Area: ELA Quarter: 1st

Dates	Alignment	Content and Skills	Resources	Assessments	Vocabulary	Big Idea
<i>Time allotted</i>	<i>Common Core Standard</i>	<i>Objectives/Strategies/Literacy</i>	<i>Texts, Supplements, Technology</i>	<i>Type/Date</i>	<i>Content/Assessment</i>	<i>Essential Questions</i>
2 Weeks	8. RL.1 8. RL. 2 8. RI. 1 8. RI. 2	SWBAT: Understand and appreciate a short story. Understand character motivation in a short story. Use clues in the literature and prior knowledge and experience to make predictions about character and plot. Examine plot in a short story. Analyze cause and effect to understand a story's conflicts and resolutions. Analyze motivations and reactions of literary characters.	<u>The Language of Literature.</u> <i>Checkouts, p. 22</i> <i>Raymond's Run, p. 32</i>	Formal Assessments Book. Selection test, pg. 5 Friday, August 22 nd Selection test, pg. 7 Friday, August 29 th	Character Setting Theme Fiction Conflict Exposition Climax Novel Rising Action Imagery Genre Author's Purpose Central Idea Narrator Story/Drama/Poem Objective Summary/Summarize Inference Impulse Intuition Deftly Lapse Reverie Fetish Perverse Brazen Tedious Mediation	Can you draw inferences on someone's character based on their appearance? What are the motivations of the characters? How is the conflict escalating? What effect do conflicts have in your life? What's the difference between internal and external conflict?
	8. RL. 1 8. RL. 2	SWBAT: Read and analyze a magazine article. Read instructional level materials that are challenging	<i>"Do Try This at Home," p.44</i> <i>"Stop the Sun," p.48</i>	Selection Test, pg. 9 Wednesday, September 10 th	Personal Connections Mental Imaging Post-Traumatic	How would you be affected by war if you were a

2 Weeks	8. RL. 3 8. RL. 1 8. RL. 2 8. RL. 3	but manageable. Read to be informed. Represent text information in different ways, such as in an outline. Summarize, record, and organize information from multiple sources by outlining ideas. Understand and appreciate a short story. Identify and examine recurring themes in short stories. Connect to the text by comparing personal experiences to those of the characters. Identify and analyze theme.	<i>"A Mother in Mannville,"</i> p.59.	Selection Test, pg. 11 Friday, September 19 th Vocabulary Quiz Friday, September 12 th	Stress Disorder Synonyms Antonym Linking Verbs Predicate Nouns Predicate Adjectives Prose Sound Classification Figurative Language Connotative Analogy Reasoning Point of View	soldier? Can physical isolation result in emotional isolation? Could imagery have a positive effect on your life?
2 to 3 weeks	8. RL. 1 8. RL. 2 8. RL. 3 8. RL. 1 8. RL. 2 8. RL. 3	SWBAT: Understand and appreciate a short story. Understand irony in a short story. Predict events in a short story. Identify setting and analyze motivation of literary characters. Acquire an extensive vocabulary through wide reading and systematic word study. Use context to infer the meanings of words and phrases, such as interpreting and slang. Use reference sources such as dictionaries to locate the meaning of unfamiliar words.	<i>"The Ransom of Red Chief,"</i> p.69 <i>"I'm Making a List,"</i> p.79 <i>"Born Worker,"</i> p.84	Selection Test, p. 13 Friday, September 26 th Part One Open Book Test, p. 15 Friday, October 3 rd Vocabulary Test Friday, October 10 th	Stylized Art Form Tone Literary Elements: a. Irony b. mood c. foreshadowing d. flashback e. tone f. symbolism Allusion Situational Irony Idioms Slang Surprise Ending Poetic Structure Anecdote Textual Evidence Story/Drama/Poem	What would be your list of things that you would say? (from Silverstein's <i>I'm Making a List</i> . Would you try to control your situation like Red Chief? How would you handle having a friend or relative who was a born liar? Could you continue associating with them?
2 Weeks	8. RL. 1 8. RL. 2 8. RL. 3 8. RL. 1	SWBAT: Write a 500-700 word response to literature. Use written text as a model for writing. Support responses by referring to relevant aspects of a text and to students own experiences. Revise a draft to write a strong introduction, improve	<i>"Writing Workshop,"</i> p.94 <i>"Nonfiction,"</i> p.101 <i>"The Great Rat Hunt,"</i> p.107	Selection test, p.17 Friday, October 17 th Selection test, p.19 Thursday, October 23 rd Test Practice on page 99 of the main	Standards for writing Introduction Body Conclusion Run on sentence Prewriting Revising	Is Revising and Editing Writing? What famous person would you write a biography on? What words and phrases come

	<p>8. RL. 2</p> <p>8. RL. 3</p> <p>8. W. 1</p> <p>8. W. 2</p> <p>8. W. 3</p>	<p>organization correct run on sentences. Deliver oral response to literature. Understand literary terms. Develop effective strategies for reading nonfiction. Recognize how the author's perspective or point of view affects the text. Distinguish fact and opinion in various texts.</p>		<p>textbook.</p> <p>Monday, October 20th</p>	<p>Nonfiction</p> <p>Biography</p> <p>Autobiography</p> <p>Essay</p> <p>News Story</p> <p>Interview</p> <p>Fictional Portrayal</p> <p>Text Complexity</p> <p>Credible Source</p> <p>Assumption</p> <p>Comprehend</p> <p>Cohesion</p> <p>Support</p> <p>Clause</p> <p>Cultural</p> <p>Understanding</p> <p>/sensitivity/</p> <p>Awareness</p> <p>Analysis/analyze</p>	<p>to mind when you think of asthma?</p>
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